

178**III**

Total No. of Questions – 6

Regd.

Total No. of Printed Pages – 2

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Part – III
MUSIC (THEORY), Paper – I
(English Version)

Time : 3 Hours]**[Max. Marks : 50**

- Instructions :** (1) All questions are compulsory.
(2) Figures to the right indicate full marks.

Write any **two** of the following technical terms :**2 × 3 = 6**

- (1) Akshara Kala
- (2) Sthayi
- (3) Trikala

Write any **two** of the following Raga Lakshanas :**2 × 4 = 8**

- (1) Madhyamavati
- (2) Mayamalavagaula
- (3) Mohana

Write about the scheme of 35 talas.

8**OR**

Write about the Notation.

IV. Answer any **one** of the following questions :

- (1) Jatisvara
- (2) Geetha

V. Write about the scheme of 72 Melakartas.

OR

What is meant by Folk music ? Describe its varieties.

VI. Write the life history of any **one** of the following composers :

- (1) Tyagaraja
- (2) Purandaradasa