

278

II

Total No. of Questions – 6

Regd.

Total No. of Printed Pages - 2

No.

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Part – III  
MUSIC (Theory), Paper – II  
(English Version)

Time : 3 Hours]

[Max. Marks : 50

- Instructions : (1) All questions are compulsory.  
(2) Figures to the right indicate full marks.

Write any **two** of the following Technical terms :

2 × 3 = 6

- (1) Harmonics
- (2) Uttaranga
- (3) Vadi

Write any **two** of the following Raga Lakshanas :

2 × 4 = 8

- (1) Pantuvarali
- (2) Bhairavi
- (3) Bilahari

Write about the division of Varja ragas.

8

OR

What is meant by Chaputala ? Describe the varieties of it with illustrations.

IV. Describe the varieties and characteristics of the Varna.

OR

What is meant by Bhajana ? How many varieties ? Write the importance of Bhajana and which accompanying instruments are used in Bhajana ?

V. Describe mridangam or veena instrument with the help of a diagram.

OR

Write the Notation of Charana in Bilahari Raga Kriti.

VI. Write the life history of any **one** of the following composers :

- (1) Swati Tirunal
- (2) Veena Kuppayyar