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I

Total No. of Questions- 6

Total No. of Printed Pages- 2

Regd. No.

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Part III

FINE ARTS, MUSIC (Theory)

Paper I

(English Version)

Time : 3 Hours

Max. Marks : 50

Note :-

- (1) ALL questions are compulsory.
- (2) Figures to the right indicate full marks.
1. Write ANY TWO of the following technical terms : 2×3=6
  - (1) Write the names of Dwadasa (12) and Shodasa (16) Swarasthanas.
  - (2) Dhatu-Matu
  - (3) Write about the Tristhayi.
2. Write ANY TWO of the following Raga lakshanas : 2×4=8
  - (1) Suddhasaveri
  - (2) Kalyani
  - (3) Hamsadhwani.
3. Write about the scheme of seven Talas and scheme of Shadangas. 8

Or

How many varieties are there in Notation ? Write about the importance of symbols which are used in Indian Music.

4. Describe about the 'Swarajati'. 8

Or

Describe the importance of Lakshana Geetha and its varieties.

5. Describe the Katapayadi formulae with illustrations. 10

Or

Describe the importance of Folk Music.

6. Write the life-history of ANY ONE of the following composers : 10

(1) Bhadrachala Ramadas

(2) Tirtha Narayana Swamy.