

Total No. of Questions- 6

Total No. of Printed Pages- 2

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Part III

FINE ARTS, MUSIC (Theory)

Paper II

(English Version)

Time : 3 Hours

Max. Marks : 50

Note :—

- (1) ALL questions are compulsory.
- (2) Figures to the right indicate full marks.

1. Write ANY TWO of the following technical terms : 2×3=6
 - (1) Purvanga
 - (2) Harmonics
 - (3) Vadi.
2. Write ANY TWO of the following Raga Lakshanas : 2×4=8
 - (1) Dhanyasi
 - (2) Kedaragaula
 - (3) Kambhoji.
3. Name the Taladasa Pranas and write about the 'Anga Prana'. 8

Or

What is meant by Janya Raga ? How many divisions are there in Janya Ragas ? Describe.

4. Describe the Music Concert. 8

Or

Write about the characteristics of Kriti.

5. Write the Notation of Anupallavi in Mohana Raga Kriti. 10

Or

Describe the Nagaswara Instrument with the help of a diagram.

6. Write the life-history of ANY ONE of the following composers : 10

(1) Muttuswamy Dikshitar

(2) Jayadeva.